

オンラインシラバス 高校3年生 インターナショナルコース(AG)

AG 国語表現	2
AG 倫理	3
Macroeconomics II	4
International Relations	5
History	6
Calculus BC	7
Statistics	8
AP Biology	9
English Reading	10
English Writing	11
Advanced Literature	12
Media Communications III	13
Cultural Theory	14
Science Writing	15

教科	科目	コース	授業時間	担当者
国語	国語表現	AG	2	大石

到達目標
1> 大学入試における多様な小論文問題に関して、2年次までの学習を踏まえ、その傾向や解法を理解する。 2> 小論文の叙述に関して、学習者各々の受験先に応じた課題文読解力、文章構成力、文章叙述力を身に付ける。 3> 現代文における記述問題に関して求められる、記述解答の要素抽出、解答の構成、叙述力を確認し習得する。

授業の進め方・学習方法
表現の授業ゆえに「書くこと」「話すこと」の活動の比重が増す。授業中に指示された提出物は期限内に仕上げることを心がける。また、表現能力を高めるためには、読解力や情報を整理する力が必要であることから、授業だけではなく、日頃からあらゆる分野の情報に接し、自分自身の考えを持てるようにしてほしい。

授業スケジュール	
1学期	文章叙述の基本 小論文の基本 「自分の興味・関心」
1学期中間試験は実施しない	
1学期	文章叙述の基本 小論文の基本 「学校の意義」
1学期期末試験は実施しない	
2学期	小論文叙述の実践① ＜夏の事件について＞ 小論文叙述の実践① ＜夏の事件について＞ 小論文叙述の実践② 『『小学校英語必修化』 『小学校プログラミング必修化』 『高等学校ボランティア必修化』の意義』
2学期中間試験は実施しない	
2学期	卒業論文作成 「日本の将来」に対する私見
2学期期末試験は実施しない	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験		定期試験は実施しないため、毎回の論文添削で主に評価します。 提出期限の遅れは減点対象。 期限までに数回の書き直しに自ら臨んだ生徒は、最終的な作品で評価します。
レポート	0~100	
小テストなど		
授業での取り組み	0~100	

教科書・教材		
書名	出版社	備考
高校生と考える21世紀の論点	左右社	任意

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
自分の考えていることや感じたことを精確に文字や文章として表現する訓練をします。細部に宿る表現の繊細さに感覚をひらきましょう。同時に、書くことを通して論理的な思考を鍛えます。クラスメイトや自分自身と対話を重ねながら、意見を相対化して、「自分とはどんな人間なのか」「自分は何を学びたいのか」という核の部分を磨き上げていきましょう。

教科	科目	コース	授業時間	担当者
社会	倫理	AG	2	細田

到達目標
<p>・青年期における自己形成と人間としての在り方や生き方について理解と思索を深めさせるとともに、自己の確立を促し、良識ある公民としての必要な能力と態度を育てる。</p> <p>・哲学や宗教を学ぶことによって多角的・多面的なものの見方を身に付けるとともに、現代の諸課題について主体的に考察し、公正に判断できる力を養う。</p>

授業の進め方・学習方法
<p>・プリントを用いて講義形式で授業を行う。単元ごとに小テスト、テーマに応じたディスカッションを適宜行う。</p>

授業スケジュール	
1学期	<ul style="list-style-type: none"> ・人間性の特徴 ・自己の理解に向けて ・適応行動と防衛機制 ・アイデンティティの確立 ・神話から哲学へ ・自然哲学の誕生とソフィスト
1学期中間試験（実施しない）	
1学期	<ul style="list-style-type: none"> ・ソクラテスの思想 ・プラトンの思想 ・アリストテレスの思想
1学期期末試験	
2学期	<ul style="list-style-type: none"> ・ユダヤ教 ・キリスト教 ・イスラーム教 ・古代インドの思想 ・仏教
2学期中間試験（実施しない）	
2学期	<ul style="list-style-type: none"> ・生命倫理 ・環境倫理 ・現代の諸課題
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	定期試験を中心に、小テスト、提出物の状況を平常点として加味して評価していく。
レポート	～40	
小テストなど	～40	
授業での取り組み	～40	

教科書・教材		
書名	出版社	備考

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
<p>受動的に授業を受けるのではなく、主体的に参加するようにしましょう。授業内容を自分のこととして学ぶことで、自らの人生の指針につながります。</p>

教科	科目	コース	授業時間	担当者
社会	Macroeconomics	AG	3	Warzala

到達目標
Students will prepare to take the Macroeconomics AP Exam, which will involve learning about monetary systems, aggregate supply and demand, and fiscal policy.

授業の進め方・学習方法
Lectures, Notes, Quizzes

授業スケジュール	
1学期	The Data of Macroeconomics / Behavioral Economics
1学期中間試験	
1学期	The Real Economy in the Long-Run
1学期期末試験	
2学期	Money and Prices in the Long-Run / The Open Economy
2学期中間試験	
2学期	Short-Run Economic Fluctuations
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	
Notes	30	
小テストなど	10	

教科書・教材		
書名	出版社	備考
Principles of Economics - Mankiw	9th	

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
-Please communicate with me often. I am happy to help if you any questions! -Please focus on the note-taking for this class. The notes will be the key to getting a good score on the exams.

教科	科目	コース	授業時間	担当者
社会	International Relations	AG	3	Warzala

到達目標
Students will receive information necessary to prepare them for university-level International Relations classes, including topics related to War, Law, and Global Trade

授業の進め方・学習方法
Lectures, Notes, Quizzes

授業スケジュール	
1学期	Background International Relations Theory - Change and Continuity / Contending Perspectives
1学期中間試験	
1学期	War - Power Politics / War and Democracy
1学期期末試験	
2学期	Economics - Free Trade / The IMF / Globalization
2学期中間試験	
2学期	Law - International Law / The United Nations and Humanitarian Intervention
2学期期末試験	
3学期	Evolving Issues - Nuclear Proliferation / Climate Change / International Terrorism
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	
Essay	40	

教科書・教材		
書名	出版社	備考
International Relations - Perspectives, Controversies, and Readings - Shimko	5th	

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
-Please communicate with me often. I am happy to help if you any questions! -Please focus on the note-taking for this class. The notes will be the key to getting a good score on the exams.

教科	科目	コース	授業時間	担当者
社会	History	AG	3 hours / week	Cairns

到達目標
<p>This course will introduce students to historiography and the various lenses of historical inquiry. Students will explore the various choices historians make when doing research and the inter-disciplinary nature of the discipline. Students will engage with new historical topics and reengage with familiar ones to gain a deeper understanding of changes that established our modern world. By reexamining these topics from the paradigms of prominent sociologists, conflict theorists, feminist historians, and postmodern thinkers, students will gain greater insight into how our modern world has been shaped and how history is written. Some of the scholars we will use to approach historical topics include Max Weber, E.P. Thompson, Susan Pederson, Ueno Chizuko, Edward Said, and Michel Foucault.</p>

授業の進め方・学習方法
<p>Weekly lectures and readings. There will be regular discussions on readings and individual research assignments.</p>

授業スケジュール	
1学期	Introduction to Historiography The Historian and Their Facts The Sociological Perspective on History
1学期中間試験	
1学期	The Protestant Ethic and the Spirit of Capitalsim The New Time-Discipline - The Industrial Revolution through Class Conflict
1学期期末試験	
2学期	Introduction to Feminist History - Kenyan Decolonization seen through a Feminist Lens History Through the Phisopher's Lens - Foucault and the Birth of the Prison The Enlightenment and Consequences of the Age of Reason
2学期中間試験	
2学期	Edward Said- Orientalism. Reverse Orientalism in Japan - Ueno Chizuko Individual Research
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	0	Reseach Reports and Tests - 60% Coursework - 30% Discussion Participation and Effort - 10%
レポート	60	
小テストなど	30	
授業での取り組み	10	

教科書・教材		
書名	出版社	備考
What is History? by E.H. Carr	Penguin	
CoursePack - Selected Readings	JSTOR	

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
<p>This course will be challenging and stimulating. It is crucial to keep up with the readings as class discussions will be an integral part of the course.</p>

教科	科目	コース	授業時間	担当者
数学	Calculus BC	AG	5	Guennigsman

到達目標
The aim of the H3 AP Calculus BC course is for you to learn the fundamental techniques of differential and integral calculus, and to then use these techniques to solve real-world mathematics problems. Calculus is an essential tool for those students wishing to pursue a career in the sciences, particularly physics and engineering.

授業の進め方・学習方法
The course will consist of demonstrations of key points and examples by the teacher, followed by students working all practice problems from the relevant section of the textbook. Homework will be assigned each week for completion by the end of the week.

授業スケジュール	
1学期	AP Calculus AB Exam Preparation Chapter 7 - Applications of Integration - 7.3 Volume: The Shell Method - 7.4 Arc Length and Surfaces of Revolution
1学期中間試験	
1学期	Chapter 8 - Integration Techniques - 8.1 Basic Integration Rules - 8.2 Integration by Parts - 8.5 Partial Fractions - 8.6 Integration by Tables and Other Integration Techniques - 8.7 Indeterminate Forms and L'Hôpital's Rule - 8.8 Improper Integrals
1学期期末試験	
2学期	Chapter 9 - Infinite Series - 9.1 Sequences - 9.2 Series and Convergence - 9.3 The Integral Test and p-Series - 9.4 Comparisons of Series - 9.5 Alternating Series - 9.6 The Ratio and Root Tests - 9.7 Taylor Polynomials and Approximations - 9.8 Power Series - 9.9 Representation of Functions by Power Series - 9.10 Taylor and Maclaurin Series
2学期中間試験	
2学期	Chapter 10 - Conics, Parametric equations, Polar coordinates - 10.1 Conics and Calculus - 10.2 Plane Curves and Parametric Equations - 10.3 Parametric Equations and Calculus - 10.4 Polar Coordinates and Polar Graphs - 10.5 Area and Arc Length in Polar Coordinates
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	Exam results are 60% of the final grade, while the other 40% will come from homework, classwork (including quizzes and tests), and notebooks.
レポート	0 - 40	
小テストなど	0 - 40	
授業での取り組み	0 - 40	

教科書・教材		
書名	出版社	備考
Calculus of a Single Variable, Larson 11e	Cengage Learning	

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
In AP Calculus BC you will continue the calculus course you started in H-2. The basic concepts that you have already studied will be expanded upon and you will be expected to be able to apply the fundamental ideas to more challenging problems. If you feel like you're starting to fall behind, it is extremely important to come and see the teacher immediately. Let's have fun studying calculus!

教科	科目	コース	授業時間	担当者
数学	Statistics	AG	3 hrs/week	Espanto

到達目標
Welcome to H3 Statistics. This class will focus on expanding your basic understanding of statistics. Statistics is the science of finding meaning from data using various tools and methods. Through learning statistics you will be better able to conduct your own research and to develop critical and analytical skills. To do well, you will need to stay motivated and focused, and if you need extra help see me immediately.

授業の進め方・学習方法
I will ask you to read the sections before we study them in class - this will make it much easier for you to follow during class. Students are expected to put forth a good effort in class and make the best of their time.

授業スケジュール	
1学期	Chapter 1 - The Role of Statistics and the Data Analysis Process Chapter 2 - Collecting Data Sensibly Chapter 3 - Graphical Methods for Describing Data Chapter 4 - Numerical Methods for Describing Data
1学期中間試験	
1学期	Chapter 5 - Summarizing Bivariate Data Chapter 6 - Probability Chapter 7 - Random Variables and Probability Distributions Chapter 8 - Sampling Variability and Sampling Distributions
1学期期末試験	
2学期	Chapter 9 - Estimation Using a Single Sample Chapter 10 - Hypothesis Testing Using a Single Sample
2学期中間試験	
2学期	Chapter 11 - Comparing Two Populations or Treatments Chapter 12 - The Analysis of Categorical Data and Goodness-of-Fit Tests
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	Midterm Exam 30%
レポート	20	Final Exam 30%
小テストなど	10	WebAssign/HW 20%
授業での取り組み	10	Classwork 10%
		Notebook 10%

教科書・教材		
書名	出版社	備考
Introduction to Statistics & Data Analysis, 6th Edition	Cengage Learning	

参考書			
書名	著者	出版社	備考

担当者からのアドバイス

教科	科目	コース	授業時間	担当者
理科	AP Biology	AG	5 hours/week	Gorniak

到達目標
This course follows the AP biology curriculum prescribed by College Board.

授業の進め方・学習方法
<p>The class consists of theoretical, practical and laboratory work, done at the level of a university introductory course in biology. Those who complete this class will achieve a deeper understanding of biology, gain new experience in the lab, and have the opportunity to design and complete their own experiments. Students will be expected to do much of their study outside of class, and use the time in class to ask questions and learn new topics. There will be limited time for review in class, as it is fast-paced.</p> <p>The syllabus below is designed based off of the AP Biology Course and Exam Description booklet.</p>

授業スケジュール	
1学期	<p>Unit 1: Chemistry of Life</p> <p>1.1 Structure of water and hydrogen bonding</p> <p>1.2 Elements of life</p> <p>1.3 Introduction to biological macromolecules</p> <p>1.4 Properties of biological macromolecules</p> <p>1.5 Structure and function of biological macromolecules</p> <p>1.6 Nucleic acids</p> <p>Unit 3: Cellular Energetics</p> <p>3.1 Enzyme structure</p> <p>3.2 Enzyme catalysis</p> <p>3.3 Environmental impacts on enzyme function</p> <p>3.4 Cellular energy</p> <p>Unit 2: Cell Structure and Function</p> <p>2.1 Cell structure: sub-cellular components</p> <p>2.2 Cell structure and function</p> <p>2.3 Cell size</p> <p>2.4 Plasma membranes</p> <p>2.5 Membrane permeability</p> <p>2.6 Membrane transport</p> <p>2.7 Facilitated diffusion</p> <p>2.8 Tonicity and osmoregulation</p> <p>2.9 Mechanism of transport</p> <p>2.10 Cell compartmentalization</p> <p>2.11 Origins of cell compartmentalization</p>
1学期中間試験	
1学期	<p>Unit 4: Cell communication and Cell Cycle</p> <p>4.1 Cell communication</p> <p>4.2 Introduction to signal transduction</p> <p>4.3 Signal transduction</p> <p>4.4 Changes in signal transduction</p> <p>4.5 Feedback</p> <p>Unit 3: Cellular Energetics (continued)</p> <p>3.5 Photosynthesis</p> <p>3.6 Cellular respiration</p> <p>3.7 Fitness</p>
1学期期末試験	
2学期	<p>Unit 4: Cell communication and Cell Cycle (continued)</p> <p>4.6 Cell cycle</p> <p>4.7 Regulation of cell cycle</p> <p>Unit 5: Heredity</p> <p>5.1 Meiosis</p> <p>5.2 Meiosis and genetic diversity</p> <p>5.3 Mendelian genetics</p> <p>5.4 Non-Mendelian genetics</p> <p>5.5 Environmental impacts on phenotype</p> <p>5.6 Chromosomal inheritance</p> <p>Unit 6: Gene Expression and Regulation</p> <p>6.1 DNA and RNA structure</p> <p>6.2 Replication</p> <p>6.3 Transcription and RNA processing</p> <p>6.4 Translation</p> <p>6.5 Regulation of gene expression</p> <p>6.6 Gene expression and cell specialization</p> <p>6.7 Mutations</p> <p>6.8 Biotechnology</p>
2学期中間試験	
2学期	<p>Unit 7: Natural Selection</p> <p>7.1 Introduction to natural selection</p> <p>7.2 Natural selection</p> <p>7.3 Artificial selection</p> <p>7.4 Population genetics</p> <p>7.5 Hardy-Weinberg Equilibrium</p> <p>7.6 Evidence of evolution</p> <p>7.7 Common ancestry</p> <p>7.8 Continuing evolution</p> <p>7.9 Phylogeny</p> <p>7.10 Speciation</p> <p>7.11 Extinction</p> <p>7.12 Variations in populations</p> <p>7.13 Origin of life on earth</p>
2学期期末試験	
3学期	<p>(Special AP Term 3 Classes)</p> <p>Unit 8: Ecology</p> <p>8.1 Responses to the environment</p> <p>8.2 Energy flow through ecosystems</p> <p>8.3 Population ecology</p> <p>8.4 Effect of density of populations</p> <p>8.5 Community ecology</p> <p>8.6 Biodiversity</p> <p>8.7 Disruptions to ecosystems</p>
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	The midterm and final exams, as well as much of the class, will be based off of homework, in-class assessment, mini-projects, lab work, and the lab notebook.
レポート	0-40	
小テストなど	0-40	
授業での取り組み		

教科書・教材		
書名	出版社	備考
Biology: The Unity and Diversity of Life, AP Edition	Cengage	

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
<p>-Listen carefully in class.</p> <p>-Complete your homework.</p> <p>-If you don't understand something, come for help after school or during lunch.</p> <p>-Constantly review the class content. Do not only review before a test. Do not cram!</p> <p>-Read your textbook or watch Khan Academy videos if you need more exposure to class content.</p> <p>-Submit your homework and lab notebooks on time for full credit.</p> <p>-Write neatly in your lab notebooks and on quizzes/ tests.</p>

教科	科目	コース	授業時間	担当者
英語	English Reading	AG	4 hours a Week	Halloran

到達目標
A course of study developing the skills of interpreting poetry and novels with particular emphasis on human behavior and motivation. The students will also study reading and writing skills to support preparation for examinations.

授業の進め方・学習方法
<p>Activities in class will be content driven and the methods in which the content is studied will be wide ranging from teacher centered lecture style classes, to group activities, to individual research and study activities. Typically the content studied each term will be centered on English</p> <p>in use (in literature, poetry and informational texts) along with supplementary components of vocabulary building and grammar skill building.</p> <p>Assessment in the class will consist of both formative and summative assessment; formal and informal. Students' skills of reading, writing, speaking and listening Each will be assessed each term through written essays, tests, presentations and participation in group discussions and activities.</p>

授業スケジュール	
1学期	<p>Waiting for Godot by Samuel Beckett</p> <p>Key Questions: What does it mean to be human in a meaningless world? What are we waiting for?</p> <p>Poetry by Audre Lorde</p>
1学期中間試験	
1学期	<p>The Road by Cormac McCarthy</p> <p>Key Questions: How do we decide what is right or wrong in a world with no rules?</p> <p>Poetry by Joy Harjo</p>
1学期期末試験	
2学期	<p>Slaughterhouse Five by Kurt Vonnegut</p> <p>Key Questions: How can our free will be taken from us? How can we exercise free will?</p> <p>Protest Poetry by a selection of Poets</p>
2学期中間試験	
2学期	<p>The Reluctant Fundamentalist by Mohsin Hamid</p> <p>Key Questions: What role does capitalism play in the novel? What are you willing to do for your country? What are you unwilling to do?</p> <p>Poetry chosen by the students</p>
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	Written examination In-class testing Class participation
レポート		
小テストなど	40	
授業での取り組み		

教科書・教材		
書名	出版社	備考
Waiting for Godot		
The Road		
Slaughterhouse Five		
The Reluctant Fundamentalist		

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
Make sure that you that you keep track of what happens in the books you are studying. Study hard and enjoy your reading!

教科	科目	コース	授業時間	担当者
英語	English Writing	AG	2 hours / week	Kirkham

到達目標
<p>This course examines rhetoric as the art of finding and analyzing all the choices involving language that a writer might make in a situation so that the text becomes meaningful, purposeful, and effective for readers. Through adaptation and emulation, we will seek to improve our own use and understanding of language.</p>

授業の進め方・学習方法
<p>This course is designed to help you write effectively and confidently in college courses, as well as in your professional and personal lives. You should expect to discuss some aspect of writing or the writing process every lesson. Our study of writing will include works from a wide range of authors, genres, and styles. You will gain expertise in critically evaluating various points of view and how they relate thematically to the world in which we live.</p> <p>Participation is a key component to success in this class. You should expect to contribute fully to class and group discussions.</p>

授業スケジュール	
1学期	Term 1.1 – Oppression
	How can you resist and replace the cycle of oppression while living in society?
1学期中間試験	
1学期	Term 1.2 – The Inhuman
	How can our humanity be diminished and how can we protect our humanity?
1学期期末試験	
2学期	Term 2.1 – Creativity and Authorship
	How do you regain and maintain agency over your own literary existence?
2学期中間試験	
2学期	Term 2.2 – Community
	How can you find a community that will support, encourage, and protect you?
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験		Homework essays — 55% Group presentations — 20% Language focus assignments — 20% Participation — 5%
レポート	55	
小テストなど	20	
授業での取り組み	5	

教科書・教材		
書名	出版社	備考

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
<p>We have a lot of material to study this year, so it is very important that you keep up with the course of study. If you find it difficult to keep up or are not sure about what is going on, please don't hesitate to ask your fellow students for help, or you reach out to me and I will be more than happy to help you.</p>

教科	科目	コース	授業時間	担当者
英語	Advanced Literature	AG	2 hrs/week	Syed

到達目標
A course of study developing the critical skills of interpreting poetry and stories with particular emphasis on how forms of literature and the way that they engage with ideas such as the Self, the Other, Community, and Reality, develop over time, alongside essential reading and writing skills to support preparation for examinations.

授業の進め方・学習方法
Activities in class will be content-driven and the methods in which the content is studied will be wide ranging from teacher centered lecture style classes to group activities, and individual research and study activities. We will be studying various forms of literature (poetry, prose and informational texts) along with supplementary components in order to build up students' vocabulary and grammar.
Assessment in the class will consist of both formative and summative assessment; formal and informal. Students' skills of reading, writing, speaking and listening will each be assessed each term through written essays, tests, presentations and participation in group discussions and activities.

授業スケジュール	
1学期	<p>The Romantics Poetry and prose by Keats, Wordsworth and Shelley</p> <p>Religion, Nature and The Self Convention and the Romantics</p> <p>Points of Learning: How can poetry inform an understanding of ourselves? What is the effect of context on an understanding of a text?</p>
1学期中間試験	
1学期	<p>The Victorian Gothic</p> <p>Charles Dickens - The Signalman Ambrose Bierce - An Occurrence at Owl Creek Bridge Charlotte Perkins Gilman - The Yellow Wallpaper</p> <p>Reality, Supernatural and Otherness Narrative and Reliability</p> <p>Points of Learning: How can literature help us to define reality? What is the relationship between reader and narrative?</p>
1学期期末試験	
2学期	<p>Ernest Hemingway – The Three Day Blow John Steinbeck – The Chrysanthemums Katherine Mansfield - The Garden Party</p> <p>Ezra Pound - Selected Poems E. E. Cummings - Selected Poems</p> <p>Innocence, Experience and Transformation Conventions of Modernist Realism</p>
2学期中間試験	
2学期	<p>The Postmodern</p> <p>Selected short prose by John Barth, Sherman Alexie, Jamaica Kincaid, Angela Carter. Poetry by Carol Ann Duffy</p> <p>Conflict, Identity and Self Representations of Reality</p> <p>Points of Learning: What can a text reveal about the apparatus of colonialism and how have representations of reality developed over time?</p>
2学期期末試験	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	60	Written examination Homework In-class testing
レポート		
小テストなど	35	
授業での取り組み	5	

教科書・教材		
書名	出版社	備考

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
We have a lot of material to study this year, so it is very important that you complete your homework on time and keep up with the course of study. Please don't hesitate to ask your fellow students for help, or you can come and speak to me in the teachers' room at any time and I will be more than happy to help you.

教科	科目	コース	授業時間	担当者
英語	Media Communications III	AG	2 hrs/week	Schmalz

到達目標
<p>This course is designed to help you learn and apply research methods and practices to address a real-world topic of your choosing.</p> <p>Over the course of two terms you will design, plan, and conduct a college-level, research-based investigation to address a research question of interest to you.</p> <p>The course culminates in an academic paper of 4,000-5,000 words and a presentation, with an oral defense; during which you will answer 3-4 questions from a panel of evaluators.</p> <p>You will also be required to document your processes and curate the artifacts of the development of your scholarly work in a portfolio.</p> <p>The requirements for your Academic Paper are that it:</p> <ul style="list-style-type: none"> •Introduces and contextualizes the research question and initial student assumptions and/or hypotheses •Reviews previous work in the field to synthesize information and a range of perspectives related to the research question (e.g., Literature Review) •Identifies the gap in the current field of knowledge to be addressed •Explains and provides justification for the chosen method, process, or approach •Presents the findings, evidence, results, or product •Interprets the significance of the findings, results, or product; explores connections to original research question •Discusses the implications and limitations of the research or creative work •Reflects on the process and how this project could impact the field •Discusses possible next steps and/or future directions •Provides a complete list of sources cited and consulted in the appropriate disciplinary style <p>Presentation and Oral Defense</p> <p>All students will develop a 15–20-minute presentation (using appropriate media) and deliver it to an oral defense panel. Students may choose any appropriate format for their presentation, as long as the presentation reflects the depth of their research.</p> <p>The defense will include three to four questions from a panel consisting of myself, and two additional panel members (chosen at the teacher's discretion).</p>

授業の進め方・学習方法
<p>It is important that you choose what topic you would like to research early. It can change over the course of the year, but it is key that you start working on this project from the beginning. The bulk of our time in class will be looking at the research process, and the formation of argument, so you should be prepared to do most of your research in your own time.</p> <p>Due to the long-term nature of this course, effective time management is crucial. You should schedule 3-5 hours a week to read and write for this course.</p>

授業スケジュール	
1学期	Recognising an Argument and Identifying Issues
	Conducting Research
	Exploratory Paper
	Making Claims
1学期中間試験は実施しない	
1学期	Conducting Research
	Reflecting on Research
	Peer Review
1学期期末試験は実施しない	
2学期	Engaging Sources
	Drafting Paper
	Writing Introductions and Conclusions
	Writing Abstracts
2学期中間試験は実施しない	
2学期	Presenting Research
2学期期末試験は実施しない	
3学期	
学年末試験は実施しない	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	100	Dissertation
レポート		Presentation
小テストなど		
授業での取り組み		

教科書・教材		
書名	出版社	備考

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
Stay organized and set reasonable goals for yourself and you will find success.

教科	科目	コース	授業時間	担当者
英語	Cultural Theory	AG	2hrs/week	Rowland

到達目標

A course of study developing an understanding of the ways that we approach the interactions between cultural products and society. Students will learn to think about how they interact with advertisements, movies, literature, news reports and other socio-cultural products and also about their own development in the context of the culture they inhabit.

授業の進め方・学習方法

Activities in class will be centered on extracts from texts by key thinkers in cultural theory. Once the students have established an understanding of a range of approaches to cultural products, they will be given opportunities to apply those ideas to texts and / or images through discussion.

Assessment will take the form of formal writing about text and / or image in the context of the theories approached. Examinations will also apply cultural theory to specific works.

授業スケジュール

1学期	Being Social Students will encounter the ideas of Michel Foucault, Guy Debord, Michel de Certeau, Herbert Marcuse. Points of learning: In what ways are we socialised by institutions into particular ways of thinking and relating? How can we regain our agency and learn to live creatively to regain spaces as our own?
1学期中間試験	
1学期	Being Human Beings Students will encounter the ideas of Martin Heidegger, Gilles Deleuze, Jacques Derrida, Adriana Cavarero. Points of learning: What do we mean when we use the word 'I'? How does the way we think about the self affect our concept of identity?
1学期期末試験	
2学期	Violence Students will encounter the ideas of Hannah Arendt, Slavoj Žižek, Elaine Scarry, Judith Butler. Points of learning: What forces contribute to cause violence? Can violent resistance ever be justified?
2学期中間試験	
2学期	Community Students will encounter the ideas of Georges Bataille, Maurice Blanchot, Giorgio Agamben, Jacques Derrida. Points of learning: How can we approach the idea of living as a community? How can we find an effective way of expressing ourselves in society?
2学期期末試験	
3学期	
3学期末試験は実施しない	

成績評価方法

種別	割合 (%)	評価基準など
定期試験	60	Written examination Research essay Class participation
レポート	35	
小テストなど		
授業での取り組み	5	

教科書・教材

書名	出版社	備考

参考書

書名	著者	出版社	備考

担当者からのアドバイス

You are not required to purchase any books for this class. Make sure that you are clear about the ideas that are presented. Be prepared to express your own ideas by comparison with those you study. Study hard and enjoy thinking!

教科	科目	コース	授業時間	担当者
理科/英語	Science Writing	AG	1	Kris

到達目標
In this class, students will develop their ability to convey complex scientific concepts clearly and accurately to a broad audience through the precise use of language and strategic presentation of data. They will also hone their critical analysis skills as applied to science journalism and popular science writing, increasing their overall science literacy.

授業の進め方・学習方法
Throughout the course, students will examine how language is used to not only convey data but also to shape the narrative around it, thereby enabling them to more effectively assess the credibility of a given text. Students will work towards the goal of producing their own independent study project which achieves the aims being both complete (satisfactorily answering the question they set out to research), methodologically sound, and compelling.

授業スケジュール	
1学期	Students will focus on the technical elements of writing, which includes learning about a writing framework for a Scientific Research paper. Students will start the process of critically analyzing existing popular science research papers on topics related to current global issues.
1学期中間試験	
1学期	Students will continue to analyze research papers in more depth with the aim of pulling out the information required to build their own research paper.
1学期期末試験	
2学期	Students will begin an independent study on a scientific topic of their choice. This half term will focus on research and drafting.
2学期中間試験	
2学期	Students will review the work of their peers and revise their own until they have a polished treatment.
2学期期末試験	
3学期	
学年末試験	

成績評価方法		
種別	割合(%)	評価基準など
定期試験	80	Assessment will be based on a variety of communication-based tasks including written reports, revision and oral presentations.
レポート		
小テストなど		
授業での取り組み	20	

教科書・教材		
書名	出版社	備考
Collected resources (research papers etc)		

参考書			
書名	著者	出版社	備考

担当者からのアドバイス
Due to the independent nature of this course, organization and effective time management will be essential to your success. Drafts must be completed by the set deadlines in order to ensure that peer editors have enough time to provide feedback.